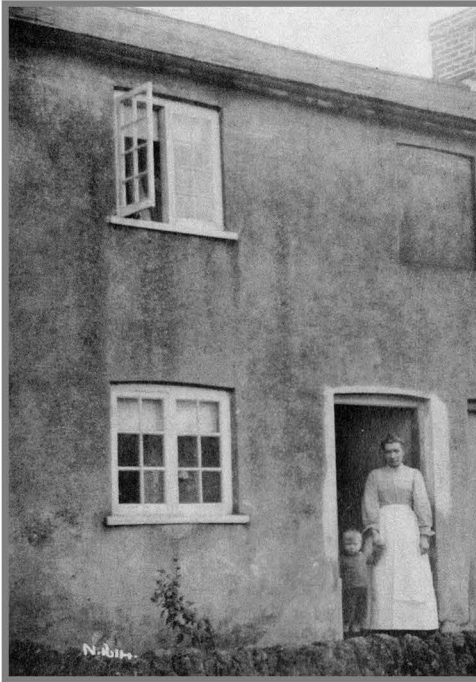


Pine Cottages (now Springside Cottages)



Once three cottages, the two nearest the Crown, now Springside Cottage, had front doors side by side facing the road. The third, not in the pictures, is now Tiddly Cottage.

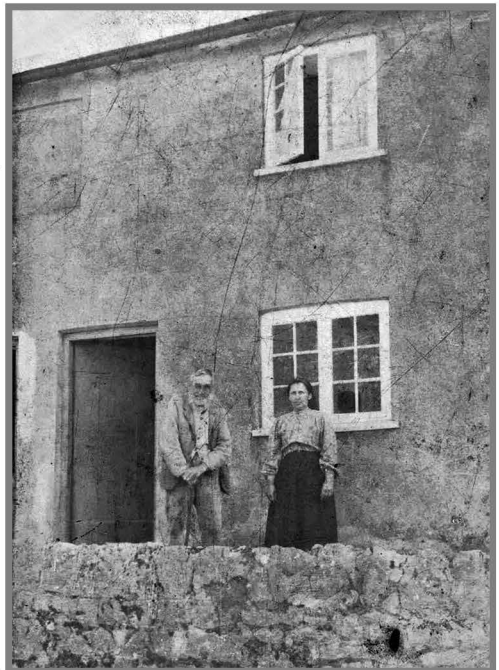
(Left) The most easterly cottage..

Water for nearby houses came from the chute, a pipe in the wall, just west of Tiddly Cottage.

(Below) The middle cottage with my great-grand-mother Ann Marsh (née Hansford) with John Hansford, her father and my great-great-grandfather. John was born in 1823 and died in 1901 so this picture must date from 1901 or earlier.

Ann Marsh died in 1949. A nice and rather touching piece about her appeared in the May 1949 edition of the Rev. Willmott's Parish Notes:-

Mrs Ann Marsh, of the Bungalow, Uploders, was laid to rest on April 7th. She had reached the ripe age of 87. For twelve years she had been bedridden, crippled and blind. Yet she was one of the most cheerful of people in the village, rejoicing in the blessings of a good home, and always showing more interest in the lives of others than her own. A sweet and aristocratic soul—one who, like her Lord, was made perfect through suffering.



Riverdale and Westwards



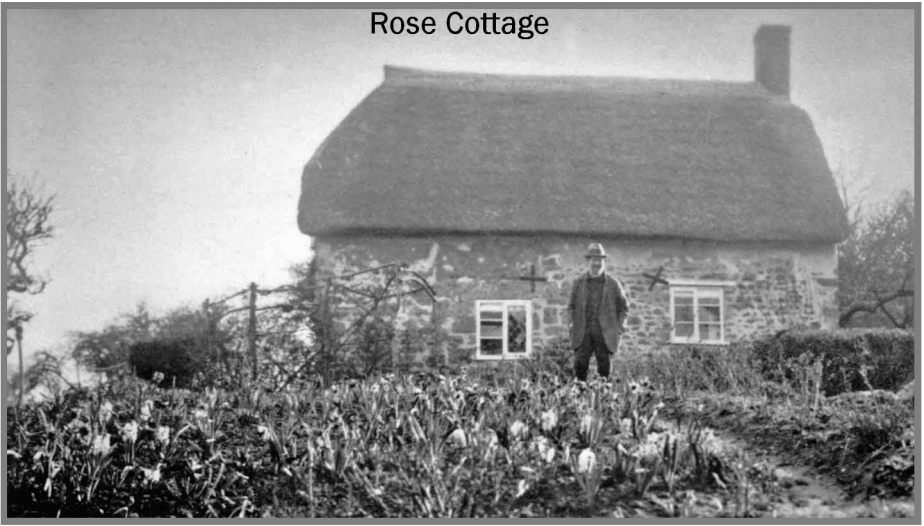
In 1918 looking from Riverdale towards Box Cottages, a banner and flags mark the end of the First World War. Granny Hyde with one of her grandchildren, possibly George. Granny Hyde ran the village shop from here from 1910 to the late 1950s. She sadly passed away in 1960, aged 94. Like a few others in the village she never had electricity installed. Instead she relied on coal and oil for cooking, heating and lighting her house. The old Riverdale was demolished and replaced with a new Riverdale set back in the old orchard by George Hyde, her grandson. The two derelict cottages next-door, were destroyed by a fire in April 1915. They were occupied by Richard Gale and Wesley Hine and families.

(Right) The view from Box Cottages towards Riverdale, Granny Hyde's house and shop, in about 1922. Beyond is Polly's Cottage, now known as Knight's Pightle,

The building adjoining Riverdale was once a blacksmith's. Mr Knight was the last one to operate from there.



Rose Cottage

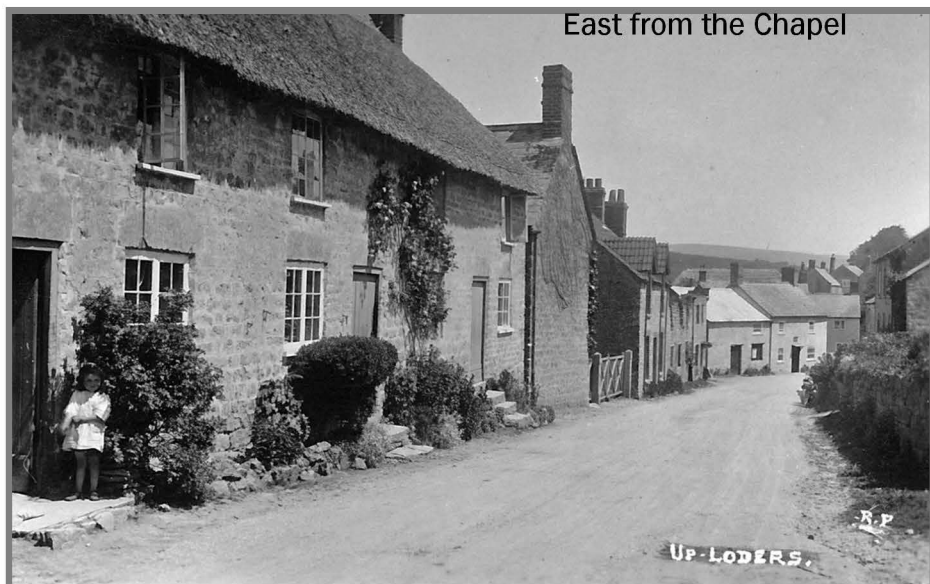


Rose Cottage c1930s with a new thatched roof. The two 'X's on the wall are the ends of tie bars that were inserted through the house between the ground floor ceiling and the bedroom floor to support the walls. The bars were heated and the nuts on the threaded ends continually tightened. As the bars cooled they contracted and pulled the outer walls together. A job for the blacksmith.

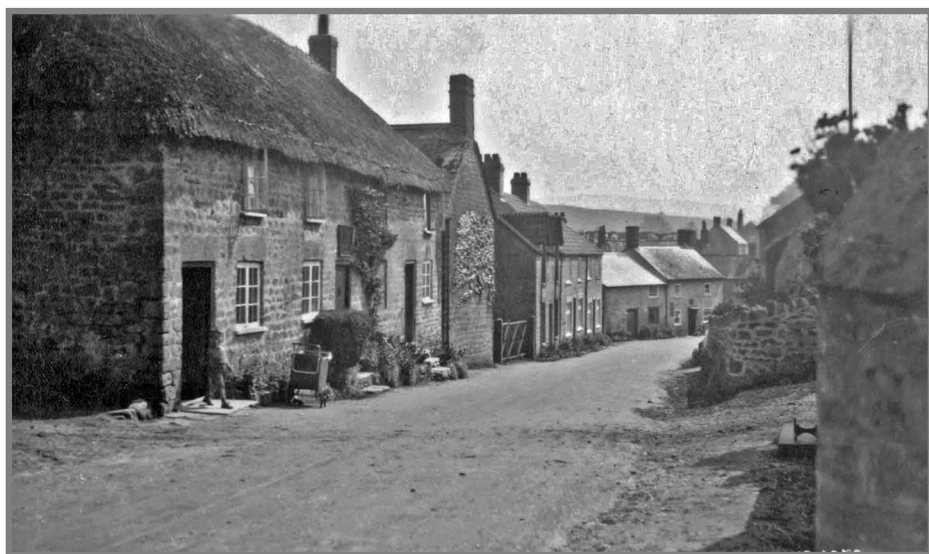
Trossachs (Butterwell)



The Trossachs (Butterwell) became the home of Farmer, Edwin Randall, and his wife when he retired from Upton Farm in 1918 until he died in 1931. Later Douglas V Duff lived here. He served in the Merchant Navy during World War I and survived being torpedoed on two occasions. He later rescued White Russian refugees from the Black Sea, spent time as an apprentice monk, served as a 'Black and Tan' in Ireland, and joined the Palestine Police. After further naval service in World War II, he became a successful broadcaster and author.

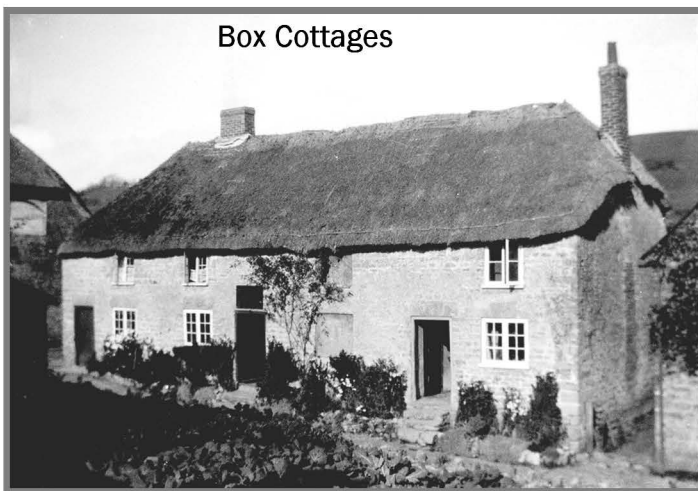


One of the Symes family, possibly Mabel, on the doorstep of 1 Box Cottages in about 1922 when the roof was still thatched. There were three cottages in the row, typical of that time, with two bedrooms in each. Water was pumped from a shared well at the back of the middle cottage. The fire damaged cottages near the bottom of the hill remain unrepaired. Picture by Potts.

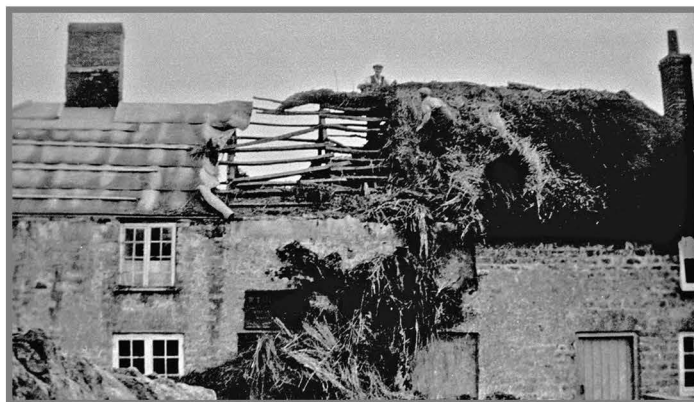


A similar but later picture by Claud Hider. The fire damaged houses have been rebuilt but the roof of Box Cottages is still thatched so it's pre-1935. Another member of the Symes family, Phillip, stands on the doorstep of 1 Box Cottages.

The middle cottage, c1930, has two bricked-up windows, presumably to reduce Window Tax. Other houses in the village had similar. They were often painted to look like real windows; white frames and black panes. The middle cottage was the home of Walter Tudball, the village cobbler. His sign is over the door.



Box Cottages



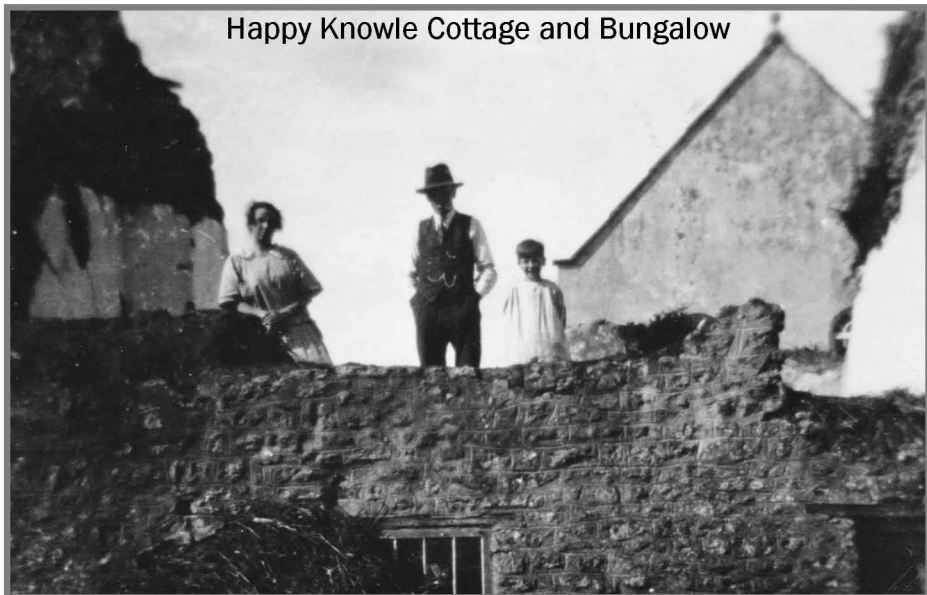
The thatch was removed in 1935 and replaced with slates. The original roof timbers were simple lengths of ash poles, a common feature at that time. The replacement roof would have been expensive but it eliminated the need to re-thatch,

something that would be required every 30 or 40 years.

(Right) Easter Monday, 1939, Walter Tudball working on his garden with Mrs Emily Symes with her youngest son Rodney, his neighbours from next door. In the middle distance looking like two sentry boxes are the lavatories, earth-closets, for 1 and 2 Box Cottages. They were built in 1935 when the thatch was replaced. To the right of Mrs Symes is Garden Cottage, the house by the river. It was the home of Frank and Rose Lush at about this time.



Happy Knowle Cottage and Bungalow



The 1901 edition of the Ordnance Survey map shows a cottage alongside Chapel Lane. Here the old thatched cottage is partially demolished, or was it damaged by fire? Oscar Gale with relative Rosa Jacobs and one of Harry Crabb's sons, either Ernest or Wilfred.



In 1938 Happy Knowle Bungalow next to the Chapel under construction by local builders, Montague's and built at a cost of £360. The bungalow replaced the cottage in the picture above. Sitting on the bay window is Bill Symes who once lived across the road in 1, Box Cottages. Bert Swaffield is to his right.

Knowle Farm

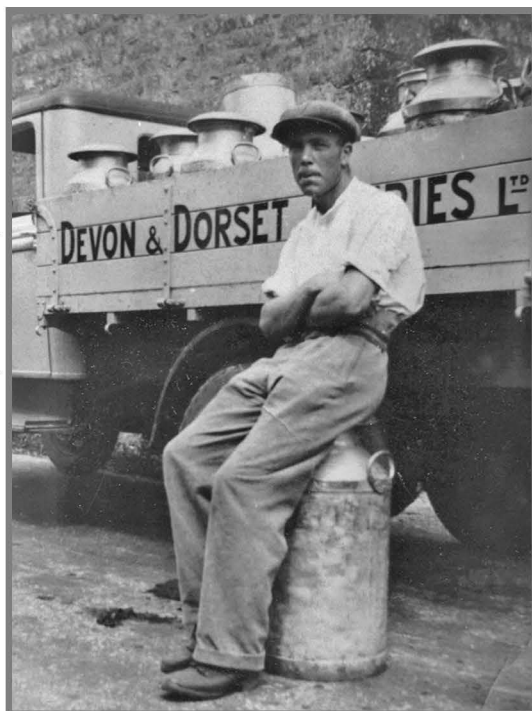


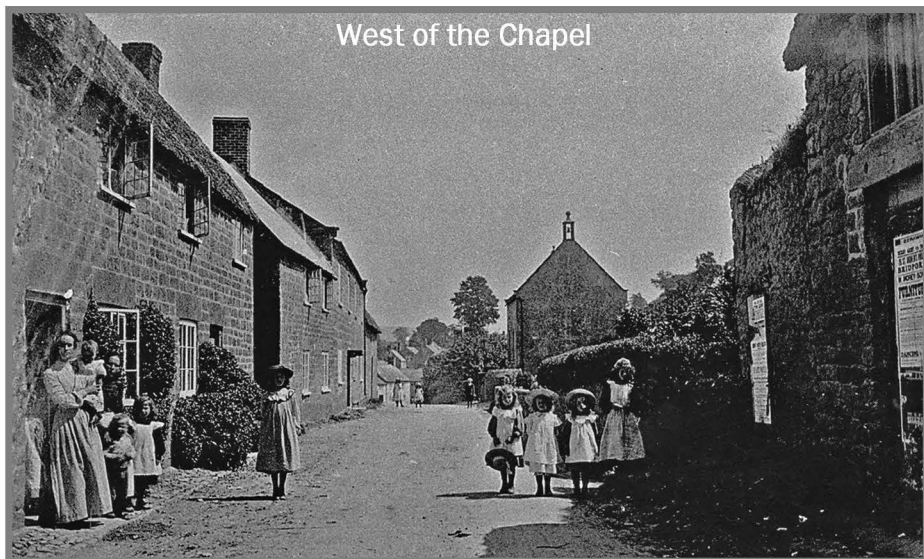
Knowle Farm in the 1930s. The photograph was taken from the Chapel looking westwards towards Myrtle Cottage. In the distance the pony and cart are probably those of one of the village carriers, most likely Mr Ellis or Steven Crabb who were both based in Uploders.

Mr Yarde, who managed the farm for Mr Bishop from Burton Bradstock, sitting on a milk-churn on the road outside Knowle Farm.

Officially the days of deliveries of milk from the farms were over. The milk was put into churns and collected by the local dairy, in this case the Devon and Somerset Dairies Ltd. The milk was treated by the dairy, bottled, sold in shops or delivered to the doorstep.

The 31 July 1978 was the last day on which the Milk Marketing Board collected milk churns. From then on all milk was collected by bulk transporters.





A mother and family at the door of what is now Christmas Cottage with other children posing on the dirt road c1905. The three cottages on the left each had two bedrooms, no bathroom, an outside lavatory and water from a shared well. Two of the old cottages have since combined to create Christmas Cottage. On the right the old cottage damaged by fire appears almost complete but covered in posters. Notice the cobbles in front of the cottages. The Wesleyan Methodist Chapel, built in 1827 and although it closed briefly for a period in the 1950s it reopened and remains a thriving place of worship today .



Hider postcard c1930, Uploders (West) looking towards Yondover with Boarsbarrow Hill in the distance. Top left is Knowle Farm, a mixed farm with a few dairy cows, pigs, chickens and ducks. The fields are now part of Higher Yondover Farm.

West View (Killick Cottage)



(Left) The picture taken from the field across the road shows the cottages and double gates in about 1920. At that time the gardens of the cottages included all the land now occupied by the three bungalows to the west. Agnes Crabb (née Marsh) holds the hand of her niece, Annie Hawker (Paull).



(Above) Annie Hawker, (later Paull), stands outside her home, West View with her new Rudge Whitworth bicycle ready to cycle to work having left school aged 14 in 1933.



(Left) West View with its well in the foreground. The well supplied water to "West View" and later to the two bungalows that were built in the 1930s.

Budd's Cott (Rustic Glen)



'Aunt Ellen' stands at the door. The bungalow was later occupied by Mr and Mrs Eveleigh the parents of May who became the wife of Albert (Tubby) Wells and ran the Loders Post Office. I recall fairly regular chimney fires at Budd's Cott. The story was that this

was how Mr Eveleigh cleaned his chimney; unsubstantiated but believable! This bungalow was built in the late 1920s next to Myrtle Cottage on land previously part of the garden of West View (now Killick Cottage). West View was then the home of George Marsh (my great-grandfather) and family.

Myrtle Cottage (formerly Temperance Cottage)



Bessie Wheeler at the front door. Was this once two houses? The house is set at right angles to the road and is very similar in alignment and appearance to others in the village. In the early 1900s Temperance Cottage was the home of Miss Willoughby who was warden at Uploders Methodist Chapel for many years.